...are far from, far from... embracing him.

But this is the condition of the modern writer, a writer who no longer has a feather, no longer has a quill, a writer who sits in front of the gadget and knows how to capture information and from this information he must outline a panorama of contemporary life, or, if he proposes to walk, to wander through the trenches, through the nooks and crannies of history, to know how to present some artefacts, some impressive cases for the society in which he lives.

And who can write anytime and anywhere, right?

Even between lecture breaks?

Between breaks in meetings?

You, unlike Călinescu, have accepted to be a member- yes- of the Audio-visual Coordinating Council.

I accepted to be a member of the audio-visual coordinating council, but I want to tell you that my presence in this council is still that of a writer and an intellectual.

I am responsible (unofficially) for the correct expression in Romanian, for recommending to the TV stations to have various cultural programs, so my purpose and my presence in this council is one of a cultural catalyst, so I have not given up this mantle, this writer's mantle, even in the audio-visual coordinating council.

I try to instil in all my colleagues this need to be artistic, to create, not to see the coordinating council strictly on the basis of this code, which is a very technical code, one that deals with digitisation, frequencies and other issues inherent to this field.

I try in the coordinating council to imprint a certain substance and a certain passion, to present certain things to them and to inoculate them, to inculcate in my colleagues and in all those who come to the meetings of the coordinating council that even this seemingly dry, seemingly unglamorous activity can be touched in the good sense of the word by artistry, can be touched by creation, so even in this council I try to infect them with something beautiful, something artistic and something immortal.

Yes, and in this work, probably, there is a lot of responsibility.

Have you been imposed or have you had certain situations happen to you where you would... had to give up principles, or go beyond certain principles of yours and how did you overcome them?

Namely in this position.

Yes, I want, I want to assure you that even if positions are distributed, especially, some representatives of civil society try to accuse us of being politically subordinated, of being ideologically indoctrinated and so on, I want to tell you that all nine members of the Audio-visual Coordinating Council, first of all, are multilateral personalities, who, before coming to this position, have done their job to the best of their ability in their previous capacities.

So, they are people who have, as we say, an impressive background.

From this point of view, we have stormy discussions, heated discussions before a certain decision is taken.

Often votes are split by a narrow margin, five to four or vice versa.

From this point of view, there is no point in giving up certain principles or giving way in favour of certain situations of the moment.

It is a situation marked by creation.

It's a very tense one, from which I learn a lot.

What you were saying about the modern writer having to create in breaks, when he travels, when he moves anywhere.

Wherever he finds time.

I want to tell you that even when not writing, the writer creates anyway.

Because, I always have a notebook in my pocket, I try to attach it to my shirt pocket, and I always make certain observations, because you never know, a situation, a certain event, the vast majority of the subjects in the novels are really inspired by, inspired by reality.

The thing to remember though is that the writer's mission is not to present the document, or, exactly the story as it happened.

The writer analyses, the writer dissociates, the writer is the one who adds, who separates and this amalgam if you like, therefore, from reality to which fiction is added, to which a very great passion is added, it ends up in the fruition of this, this product, to refer to it in the language of audio-visual, a media product, if you endow it with a product, an artistic product.

Gustave Flaubert, in French literature, was at one time accused that his novel "Madame Bovary" is a perverse novel, that it touches on the far too naked intimacies of French society, that it talks about certain things that society at that time was not ready to receive.

He was sued a great many times by various ladies, who felt that they could somewhat relate to Emma Bovary's situation, so that when he was eventually asked during his trial, "Monsieur Bovary, and yet who is Emma Bovary?" Gustave Flaubert said without flinching, "Madame Bovary je mois", so "I am Madame Bovary".

So in the end, whether we like it or not, the writer overlaps with his own creation.

Jack London in "Martin Eden" didn't want to admit that the character who eventually ends up committing suicide... certain qualities or certain, therefore, definitions...